

Superhoney-----*Band Bio*

It began in 1998 with the release of their eponymous CD *SuperHoney*. What followed is a string of successes from sold-out shows, to multiple Boston Music Awards, to tours in Europe and China. SuperHoney, the high-octane band from Boston, has preached the gospel of their original soul music throughout New England, the U.S. and around the globe.

The band is fronted by Joan Pimentel, a woman with extraordinary talent, charisma and raw energy. She's been compared to everyone from Aretha Franklin to Janis Joplin to Bonnie Raitt and with good reason. Joan's voice is a torrent of emotion, lush with sincerity and dense with complexity. On stage she's drawn the attention of George Clinton, Phillip Bailey, and Yo-Yo Ma. She's a true vocal genius by any measure.

The rest of SuperHoney is comprised of some of the top players in Boston. Paul Schultheis, piano tuner to the stars, on keyboards. His wizardry is only matched by his high leg kicks and penchant for tequila. Sean Nelson, a.k.a. the little man on the tambourine, layers multiple textures of percussive sweetness and ferocity into the mix. Drummer Dean Johnston propels the entire ensemble with his incendiary groove and leaves no room for discussion when it's time for everyone to hit the dance floor. Doug Sherman scratches up some of the baddest, gravy-laden rhythm guitar and then steps up on a moment's notice to decimate his fans with classic, over-the-top solos. The bottom is held together by world-renowned bassist and pastry chef, Rich Palma. He's in demand for recording session work all around the area and makes an incredible cheese danish. Then there's Johnny Mingles. He's never met a group of strangers or a saxophone solo he didn't like.

2004 was the most successful for the band to date. In April, SuperHoney embarked on a fantastically victorious tour of Europe. With shows in Germany, the Netherlands, Austria and the Czech Republic, a whole new legion of 'honey fans came to life. Next came the release of their fifth CD, *Theorems and Anthems*, a ten-song masterpiece mixed by none other than *Mudrock*, famed engineer to countless indie-rock and major label artists. His list of credits is far too long to cite but start with *Godsmack's* self-titled 1998 smash or *Mega Kung Fu Radio* from *Powerman 5000*. In June of 2004, SuperHoney opened-up for legends *Earth, Wind and Fire* at Mansfield's Tweeter Center. And in the fall, the band toured again. This time to China. Beijing and Shanghai are now thirsty for more of that special SuperHoney magic.

The band has been nominated for ten Boston Music Awards since 1998 and has taken home the trophy for *Outstanding Funk/R 'n B Band* three consecutive years. Other awards include: the 2000 Boston Phoenix Poll for *Best Soul Band*, Runner-up in CDnow's *Best Unsigned Band* contest, *Best Local CD* for 2001's *Through the Radio Window* as voted by the Boston Herald and scores of others.

They've shared the stage with Maceo Parker, Earth, Wind and Fire, Chicago, the Tom Tom Club, Rustic Overtones, the Grey Boy All-Stars, the Average White Band, Deep Banana Blackout and Original P. To date, nearly 20,000 copies of their five CD's have been sold.



www.superhoney.com